

## *Worship Any Time or Place: Appendix B*

### A Brief Pictorial Guide to Vestments in Worship



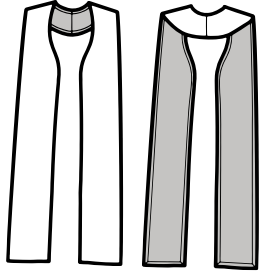
**Alb (pictured with and without cincture) |**  
“Alb” comes from the Latin word *albus*, meaning, “white.” This gown has historical and theological connections to baptism and may be worn by laity or clergy. According to The United Methodist Ordinal, it is the preferred garment for clergy.

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#### **Pulpit Robe (or “Preaching Gown/Robe”) |**

Historically connected to gowns in medieval universities, these garments signify the ministry of proclamation, are typically black, and are principally worn by clergy.

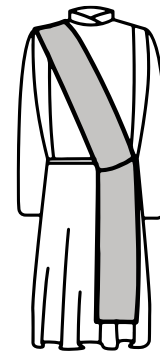




**Stole (elder / presbyter)** | Signifying ordination as an elder / presbyter, this stole may be worn over an alb or pulpit robe. It is yoked at the back of the neck and hangs straight down from the shoulders. The colors and patterns change with the liturgical year.

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**Stole (deacon)** | Signifying ordination as a deacon, this stole may be worn over an alb or pulpit robe. It is worn over the left shoulder and fastened under the right arms at the hip. The colors and patterns change with the liturgical year.

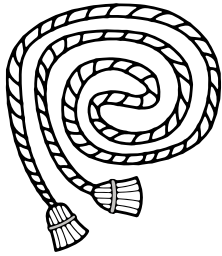


**Clergy Shirt with Collar (“full” / “Anglican”)** | Clergy shirts signify vocation as a worker in the Kingdom and may be worn by licensed, commissioned, or ordained clergy. Choose whether to wear one as local context determines. Black is the standard color; purple or maroon is reserved for bishops. The full / Anglican-style collar shirt includes a white plastic neckband that attaches to the shirt with chrome collar buttons. This style is a matter of personal preference.

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**Clergy Shirt with Collar (“tab” / “Roman”)** | Clergy shirts signify vocation as a worker in the Kingdom and may be worn by licensed, commissioned, or ordained clergy. Choose whether to wear one as local context determines. Black is the standard color; purple or maroon is reserved for bishops. The tab / Roman-style collar shirt includes a plastic strip which is inserted into both sides of the shirt collar. This style is a matter of personal preference.

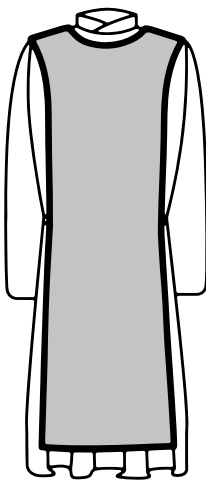
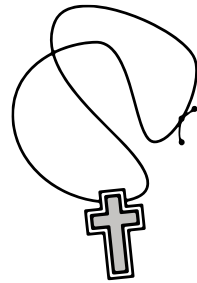




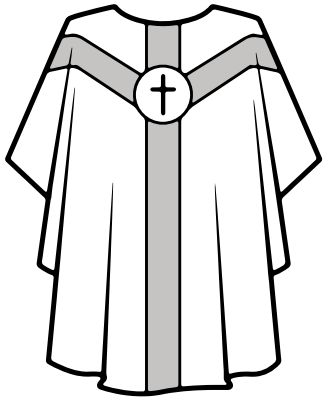
**Cincture** | More functional than symbolic, this belt-like accessory may be used to “gather” the alb if it fits too loosely. It may be white or flax for year-round use, or it may change colors according to the liturgical season.

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**Pectoral Cross** | A matter of personal preference, laity or clergy may wear pectoral crosses over an alb or plain clothes.



**Scapular** | Historically connected to aprons that monks would wear during work, this may be worn over the alb by anyone, lay or clergy. It may or may not coordinate with the color of the liturgical season.



**Chasuble** | While uncommon for Methodist clergy, this garment is primarily for use during The Great Thanksgiving. If using it, put it on while preparing the Table, then leave it on through the Sending. Chasubles coordinate with the colors of the liturgical season.

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**Cassock** | While uncommon for Methodist clergy, this vestment is historically connected to the monastic practice of praying the daily office (set forms of prayer during set times of the day). Cassocks may be worn by clergy, but they may generate confusion due to their unfamiliarity, depending on the context.

